Faculty Artist Series
Friday, September 27, 2019
Sursa Performance Hall, 5:30 p.m.

PIANOPALOOZA X

James Helton, Robert Palmer, and Lori Rhoden

Clara Schumann
Quatre Pièces Fugitives, Op. 15
(1819–1896)
(Four Fleeting Pieces)
I. Larghetto
II. Un poco agitato
III. Andante espressivo
IV. Scherzo

Lori Rhoden, piano

Franz Liszt
Sposalizio
(1811–1886)

Robert Palmer, piano

Carl Phillip Emanuel Bach
Sonata in A Major, W 55, No. 4
(1714–1788)
I. Allegro assai
II. Poco Adagio
III. Allegro

Franz Liszt
Sonetto 104 del Petrarcha
from Années de Pèlerinage, 2nd year

Waldesrauschen
from Two Concert Etudes (1863)

James Helton, piano

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