DA Recital

Monday, December 12, 2022 | 7:30 p.m.
Sursa Performance Hall

Barbara Mirano, collaborative piano
with
Kaitlyn Daily, soprano
Maggie Smith, soprano

Twelve Poems of Emily Dickinson
I. Nature the Gentlest Mother
VI. Dear March, Come In!
VII. Sleep is Supposed to Be
IX. I Felt a Funeral in My Brain

Aaron Copland (1900-1990)

Écrin

Cécile Chaminade (1857-1944)

Villanelle

Maggie Smith, soprano

"Dove sono i bei momenti"
from The Marriage of Figaro

Wolfgang Amadeus Mozart (1756-1791)

Kaitlyn Daily, soprano
Frauenliebe und Leben, Op. 42  
Robert Schumann

I. Seit ich ihn gesehen
II. Er, der Herrlichste von allen
III. Ich kann's nicht fassen
IV. Du Ring an meinem Finger
V. Helft mir, ihr Schwestern
VI. Süßer Freund, du blickest
VII. An meinem Herzen
VIII. Nun hast du mir den ersten Schmerz getan

Kaitlyn Daily, soprano

Les oiseaux dans la charmille

Jacques Offenbach

from Les Contes D'Hoffmann

Maggie Smith, soprano

Song Translations

Barbara Mirano is a piano student of Dr. Raymond Kilburn. This recital is in partial fulfillment of the requirements for the Doctoral of Arts in Piano Performance and Piano Chamber Music/Accompanying

Series LXXVII – Number 89

In keeping with copyright and artist agreements, use of recording and photographic devices are permitted only by approved university personnel. Food and drink are prohibited in all concert halls; we request your cooperation. bsu.edu/music