WOMEN OF SONG
a concert for Ball State Women’s Week 2024

WHITE RIVER SOUND
Sally Kelley, conductor

BALL STATE VOX ANIMA
Kerry Glann, conductor
Erin Plisco, guest conductor
Wenting Wu, pianist

Tuesday, March 19, 2024 | 7:30pm
Sursa Performance Hall
PROGRAM

WHITE RIVER SOUND
Sally Kelly, conductor

As Long As I'm Singing            Bobby Darin
                                 arr. Tom Gentry
Brave                            Jack Antonoff and Sara Bareilles
                                 arr. Julie Starr
In the Wee Small Hours of the Morning David Mann
                                 arr. Jim Arns
The Moment I Saw Your Eyes       Joe Liles
                                 (1930-2021)

VOX ANIMA
Erin Plisco, guest conductor
Wenting Wu, pianist

Ave generosa                     Ola Gjeilo
                                 (b.1978)
                                 Kaida Collard, Shelby Crouse, and Jaelynn Haeseley, soloists
Truth                           Andrea Ramsey
                                 (b.1977)
                                 Molly Burnham, percussionist

Lullaby                          Daniel Elder
                                 (b.1986)
The Volcano of Aizu Bandaisan    Japanese Folksong
                                 arr. Hiroshi Ishimaru
I Sing Because I'm Happy        Civilla Martin and Charles Gabriel
                                 arr. Kenneth Paden, adapt. Rollo Dilworth

COMBINED CHOIRS

Will the Circle Be Unbroken      arr. J. David Moore
**Ave Generosa**
Hail, girl of a noble house,
Shimmering and unpolluted,
You pupil in the eye of chastity,
You essence of sanctity,
Which was pleasing to God.

**The Volcano of Aizu Bandaisan**
Aizu bandaisan is a treasure mountain
Where the bamboo grass is heavy with golden fruit.

Day after day I get messages from the spa at East hill
Please come and show your face to your admirers.

Each time the big drum sounds sleepy eyes open
And the spirit cheers up.

How did Mr. Ohara Shosuke ruin his fortune?
He loves to sleep all morning, drink all morning,
Spend all his morning at the hot springs,
That’s how he ruined his fortune.
Oh, I should have known!
ABOUT GUEST CONDUCTORS and THE ENSEMBLES

Dr. Sally Kelley has had an active career as a conductor, educator, and arts administrator. She currently serves as the director of White River Sound, a Sweet Adelines Chorus in Indianapolis, adjunct faculty at Anderson University and Ball State University, and executive director of Masterworks Chorale in Muncie. She has 13 years of experience teaching at the collegiate level, including at Middle Tennessee State University, Ball State University, and Indiana University East. Dr. Kelley has led choral ensembles of a wide variety of skill levels from community to professional and has musical directed many collegiate and community musical theatre productions. She has been invited to conduct in England, working with professional vocal ensembles VOICES8 and their Milton Abbey International Music Festival, and in Argentina, guest conducting for the Canta Lirico program at the Teatro del Bicentenario in San Juan, Argentina.

White River Sound is a chorus of women full of warmth and congeniality, joining together to present wonderful music. We join our voices weekly in rehearsals, and offer our harmony to the community at special events or by invitation. Our style of a cappella singing remains dedicated to the American Art of Barbershop Harmony. This unique art of singing style, chord structure, and strict blend of voices gives a heartwarming and pleasing ring of chords and a moving communication of music. We work diligently to perfect the elements of the style, add interest and expression to the performance, all the while making a fun and enjoyable atmosphere for our members. We surround each other with music and love, always striving to project those emotions to our audience.

Erin Plisco is the Associate Director of Choral Studies at Missouri State University, where she conducts multiple choirs and teaches undergraduate and graduate choral conducting and literature. She is a frequent guest clinician across the United States and abroad, and has presented at state, regional, and national conferences of the American Choral Directors Association. She currently serves as the ACDA National Women's/SSAA Choirs Repertoire and Resources Chair and is a conducting fellow for ACDA's International Conductor Exchange Program. Choirs under her direction recently performed at the 2022 ACDA Southwestern Region Conference, the 2022 Missouri Music Educators Association Conference, the 2023 National ACDA Conference, the 2023 the National Collegiate Choral Organization national conference and Carnegie Hall. Dr. Plisco completed the DMA in choral conducting from the University of Arizona. She also studied at Trinity College, University of Cambridge, where she was a recipient of the prestigious Gates Cambridge Scholarship.
**Vox Anima**, one of six choral ensembles in the BSU School of Music, is open to all treble-voice students on campus through a simple voice placement process. Membership includes a wide array of students majoring in music and other disciplines. Vox Anima rehearses twice a week and performs several times each semester, including collaborations with other BSU ensembles, guest conductors, and the annual “Women of Song” concert for Women’s Week on campus each March. The choir has performed by invitation at regional conferences of the American Choral Directors Association in 2018 and 2022.

**PERSONNEL**

**WHITE RIVER SOUND**

Gaby Allen          Ellen Dworkin          Sue Pelley
Carol Beverly      Julie Evans           Kaylee Pryor
Leslie Casey       Susie Fintz           Kay Rodewald
Diane Claffey      Mary Lou Hayes        Pat Shreve
Barbara Davis      Maggy Kantz           Bonita Tennessen
Susie Davis        Connie Meeker         Debbie Thistle
Nikki Doran        Donna Neblett         Sabrina Voss

**VOX ANIMA**

Grace Adcock       Emma Haley            Sierra Olson
Kimberly Almandmoss Ella Hart            Wilhelmina Opferman
Kira Arkins        Emma Heller           Marilyn Peña
Kristen Asato      Raegan Helmholz       Jenna Potter
Natalie Baumgartner Kelsey Hernandez     Gabriela Ramonell
Sadie Boehm        Katie Hobbs           Santos
Jordan Bradley     Rae Keeler            Esther Sanchez-Aquino
Gabrianna Bruestle Savannah Kelly       Sara Shuffitt
Caroline Buskirk   Jasmine Kerr          Katelyn Smith
Natalie Byers      Violet Key            Tia Stopczynski
Grace Cavanagh     Allison Killion       Colleen Tiernan
Franny Church      Jenna Liesman         Cheyanne Watkins
Kaida Collard      Sofia Martinez        Kylie Weaver
Shelby Crouse      Samantha May          Ava Widolff
Olivia Gabrich     Mayah McCarty         Alanna Willenson
Sabrina Garcia     Skyler McDaniel       Molly Wolfe
Kayla Giordano     Addysen Morros
Katie Golding      Karen Nievez-Hernandez
Jaelynn Haeseley   Emily Ogrentz
Emmy Hale
COLLEGE OF FINE ARTS
Seth Beckman, dean
Gayle Kearns, interim associate dean

SCHOOL OF MUSIC
Franklin Larey, director
Jon Truitt, associate director
Peter Opie, coordinator of admissions and scholarships

BALL STATE UNIVERSITY CHORAL PROGRAM
Andrew Crow, director of choral activities
Kerry Glann, associate director of choral activities
Jodi Cotton-Street, director of University Singers

VOICE FACULTY
Cara Chowning, vocal coach  Kevin Gwinn, tenor
Daniel Narducci, baritone  Yoko Shimazaki-Kilburn, soprano
Cynthia Smith, mezzo-soprano  Elizabeth Truitt, soprano
Jon Truitt, baritone and director of opera  Mei Zhong, soprano

SUPPORT THE SCHOOL OF MUSIC CHORAL PROGRAM
You can participate in the continued growth and success of the Ball State University School of Music Choral Program by contributing to the Ball State University Foundation (Account 5705). Your support will help fund tours and other choral outreach activities.

Encourage college-bound students to perform in the choirs.
Attend and encourage your friends and neighbors to attend concerts of the School of Music Choral Program.

UPCOMING CHORAL CONCERTS

60th ANNUAL SPECTACULAR with UNIVERSITY SINGERS
Saturday, April 13, 2024 | 7:00pm | Emens Auditorium

CARDINAL CHORUS, UNIVERSITY CHORAL UNION
and VOX ANIMA
Sunday, April 14, 2024 | 3:00pm | Sursa Performance Hall

CHAMBER CHOIR and CONCERT CHOIR
Saturday, April 27, 2024 | 7:30pm | Sursa Performance Hall

*Upcoming events are subject to change.
Please visit bsu.edu/music/events to view up-to-date event information.

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