12th Annual Showcase
A concert to benefit student scholarships

Wednesday, April 3, 2024 | 7:30pm
Sursa Performance Hall
<table>
<thead>
<tr>
<th>Program</th>
<th>Composers/Arrangers</th>
<th>Performers</th>
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<tbody>
<tr>
<td><strong>In Memoriam March, “The BSO Forever”</strong></td>
<td>Leonard Bernstein (1918-1990)</td>
<td>Wind Ensemble&lt;br&gt;Thomas Caneva, director</td>
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<tr>
<td><strong>Try Everything</strong></td>
<td>Sia, T. Hermansen, and M. Storleer</td>
<td>University Singers&lt;br&gt;Jodi Cotton-Street, director</td>
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<tr>
<td><strong>Hanayagi</strong></td>
<td>Yosuke Fukuda (b. 1975)</td>
<td>Flute Ensemble&lt;br&gt;Mihoko Watanabe, director</td>
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<tr>
<td><strong>Twa Tanbou</strong></td>
<td>Sydney Guillaume (b. 1982)</td>
<td>Chamber Choir&lt;br&gt;Andrew Crow, director</td>
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<tr>
<td><strong>A Scott Joplin Rag Rhapsody</strong></td>
<td>Kevin R. Olson (b. 1970)</td>
<td>Shengxin Lucinda Liu, Ioanna Nikou, Naomi Martin, and Brigid McNeill, piano</td>
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<td><strong>“Brindisi”</strong></td>
<td>Gaetano Donizetti (1797-1848)</td>
<td>Ball State Symphony Orchestra with&lt;br&gt;Ball State Opera&lt;br&gt;Gregory Robbins and Jon Truitt, director&lt;br&gt;Kerry Glann, chorus master; Cara Chowning, vocal coach</td>
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<tr>
<td><strong>Bruckner Etude</strong></td>
<td>Enrique Crespo (1941-2020)</td>
<td>Cardinal Trombone Choir&lt;br&gt;Chris Van Hof, director</td>
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<td><strong>Jose/beFORS Re JOHN 5</strong></td>
<td>Aurél Holló (b. 1966)</td>
<td>BSU Percussion Group&lt;br&gt;YoungKyoung Lee, director</td>
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There Will Never Be Another You  
Harry Warren  
(1893-1981)  
arr. Scott Routenberg

Jazz Ensemble I  
Mark Buselli, director

Before I Let Go: A Rendition  
Frankie Beverly, Maze, and Beyoncé

Studio Band  
Cassius Goens, director

Thank you for attending tonight’s Showcase Concert! All the ticket sales from tonight go to support student scholarships. Today is also One Ball State Day, so you can donate toward many of our School of Music funds and your donation helps us earn additional money as matching grants, regardless of which fund you support. Please scan the QR code below or go to https://oneballstate.bsu.edu/amb/Music if you’d like to make an additional gift today.
COLLEGE OF FINE ARTS
Seth Beckman, dean
Gayle Kearns, interim associate dean

SCHOOL OF MUSIC ADMINISTRATION
Franklin Larey, director
Jon Truitt, associate director
Peter Opie, coordinator of admissions and scholarships

SCHOOL OF MUSIC FACULTY

Brass and Percussion
Gene Berger, Stephen Campbell, Matthew Lyon, Chris Van Hof, YoungKyoung Lee

Ensembles and Conducting
Mark Buselli, Thomas Caneva, Andrew Crow, Kerry Glann, Jeremy Harmon, Gregory Robbins, Jodi Cotton-Street, Jon Truitt

Piano and Organ
James Helton, Raymond Kilburn, Marko Petricic, Lori Rhoden, Michael Seregow

Strings
Yu-Fang Chen, Zoran Jakovcic, Joanne King, Peter Opie, Gregory Robbins, Anna Vayman

Voice
Cara Chowning, Kevin Gwinn, Yoko Shimazaki-Kilburn, Cynthia Smith, Jon Truitt, Jim Van Slyke, Mei Zhong

Woodwinds
Nathan Bogert, Lisa Kozenko, Caroline Sackleh, Mihoko Watanabe, Elisha Willinger

Jazz
Mark Buselli, Cassius Goens, Sean Imboden, Scott Routenberg, Joel Tucker

Music Education
Kevin Gerrity, Ann Hicks, Amy Hourigan, Ryan Hourigan, Sally Kang, Amanda Moreno, Matt Spieker, Rebekah Weaver

Music History and Musicology
Heather Platt, Murray Steib, James Thompson, Leanne Wood

Music Media Production
Jeffrey Seitz, Christoph Thompson, Robert Wiley

Music Theory/Composition
Chin Ting Chan, Brett Clement, Amelia Kaplan, Sofia Kraevska, Eleanor Trawick, Warren Wernick

Emeriti
Elizabeth Crawford, Don Ester, Mary Hagopian, Kimberly Inks, Kirby Koriath, Meryl Mantione, Kathleen Maurer, Roger McConnell, Larry McWilliams, Mark Mordue, Erwin Mueller, Homer Pence, Linda Pohly, Michael Pounds, Paul Reilly, Elizabeth Richter, Joseph Scagnoli, Cleve Scott, Ralph Strobel, George Wolfe

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